



## 23 July 2024

## Hranice will get new station by Swiss architects

Správa železnic today announced the winner of the architectural and urban design competition for the new building of Hranice na Moravě railway station. The winning design comes from the Swiss-Czech consortium Nemec Taller Architektur, which consists of architect Lukáš Taller and transport construction designer Miroslav Vondřich. Their project impressed the jury with its elegant design and ability to adapt to the future transport needs of the city.

The new station will become a key transfer point for long-distance, suburban and individual transport. It will serve both current conventional railway and high-speed trains. This will also enable easier connections by long-distance fast trains from Olomouc via Valašské Meziříčí and Vsetín to Slovakia.

"Connecting Hranice to the high-speed line will significantly facilitate commuting not only for work purposes. The journey from Hranice to Ostrava will be shortened to half an hour, it will take 20 minutes to Olomouc, and the train will be in Brno in an hour. We expect that the easy accessibility of these cities will bring new impulses for the development of Hranice and the whole region," says Mojmír Nejezchleb, Deputy Director General of Správa železnic.

The current station is located in the middle of the track facility, which complicates its expansion and modernisation. The new building will therefore be built elsewhere within the existing site to accommodate the requirements for longer platforms and safer crossings for passengers.

According to the transport model, it is expected that in 2050 the railway station in Hranice will handle 9,800 passengers on weekdays and 7,800 on weekends. As soon as the high-speed line opens, four high-speed trains per hour should stop at the station.

All eleven competition designs can be viewed as part of the exhibition at the Synagogue at No. 728 Janáček Street. It will be open from 26 July to 21 September 2024, every Tuesday, Friday and Saturday from 10 a.m. to 5 p.m.